Nearly half of the ACC family photo’s exhibition showcasing Madagascar took place at Kaohsiung city, the visitors consisted of mothers, children, the library staff and friends. There were also friends who came to the photo exhibition to assist as standby support on site to help with anything. Every morning, upon arrival to the library, there are always long lines of Kaohsiung citizens waiting to enter the library, but not many people entered the exhibition hall. There is a sharp contrast between the number of people in line outside awaiting to enter the library and the number of visitors for the exhibition. Because of the small number of people, it made the exhibition an exclusive to visitors to have a good environment for viewing, ask staff to get clarity what is story of a photograph, and gain a better understanding of what Amitofo Care Center (ACC) is doing in Africa. Madagascar is a new campus. When many of the visitors saw the photos of Madagascar, they had their early impressions of Taiwan and felt cordial. The living habits and diets of the Malagasy people are similar to those of early Taiwan. Many elders who came to the photography exhibition could not help but reminisce their childhood environment and feel a sense of sorrow for the rapid changes in the world.

Madagascar still has a simple step-by-step spirit. It’s really touching to see the hard work done by the villagers of the tribe in the photography exhibition, the good nature of the children in the courtyard, and the learning and growth in the shelter care center.

The ACC family will move to the North Kaohsiung Ruoyu Cultural and Creative Center on 12/12 after the dismantling of the Kaohsiung master plan at the Madagascar Photography Exhibition. There will be an opening tea party at that time, we invite everyone to come and watch the photo exhibition.